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localAMERICAN INDIAN BASKETRY TO BE STUDIED
IN COURSE OFFERED AT UNIVERSITY

MISSOULA--

The first class meeting of a course entitled "Indian Basketry of the West" will be at 7 p.m. Wednesday, Jan. 12, in the Gallery of Visual Arts in Turner Hall at the University of Montana.

The course, taught by Glenda Clay Bradshaw, will examine American Indian basketry from areas west of the Mississippi River, using classroom study and study of basketry on display at the Gallery of Visual Arts. Techniques, designs and materials of basket-making will be included in the course.

Bradshaw received her master of arts degree in interdisciplinary studies from UM in 1976, where her studies focused on native American art. She was assistant director of "Indian Pride on the Move," a traveling exhibit that toured the United States during the Bicentennial last year.

Interested persons may enroll in the course for costs of \$21 for one credit, \$42 for two credits or \$63 for three credits. The exact number of credits awarded to each student will be determined in consultation with the instructor and Laurence Karasek, chairman of the UM Department of Art. Interested persons also may attend the classes as listeners for a fee of \$10.50.

Classes will meet each Wednesday from 7-9:30 p.m. at the gallery and the course will end Feb. 16. Registration will be at the first class meeting on Wednesday.

The course is offered through the UM Center for Continuing Education and Summer Programs, room 107 of Main Hall.